

VIOLONCELLO SECONDO.

1

Allegro moderato.

DUETTO.

f *p* *pp* *f*
p *pf* *f* *dolce*
p
dimi.
cres. cen do *mf* *p* *Sempre p.*
cresc. *m. v.*
p *dolce*
sf *f* *p* *cres. . .*
cen do *f* *dolce* *f* *Flautino*
Loco *tr* *dolce* *sf* *p*
diminuendo *ritardando* *p*
pp *dolce*
espress. *p* *V.S.*

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Second part, measures 1 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The notation is arranged in two systems of five staves each. The first system (measures 1-5) features a melodic line in the first staff with a 'dolce' marking, and a more rhythmic line in the second staff with 'tr' (trills) and 'fz' (forzando) markings. The third staff of the first system has a 'pf' (pianissimo) marking. The second system (measures 6-10) continues the melodic development with 'ritard.' (ritardando) and 'f' (forte) markings. The third system (measures 11-15) includes 'dolce', 'f', 'sfz' (sforzando), and another 'dolce' marking. The fourth system (measures 16-20) features 'p' (piano), 'mf' (mezzo-forte), and 'sfz' markings. The fifth system (measures 21-24) includes 'pp' (pianissimo), 'fz', 'p-dolce', and 'sfz' markings. The score concludes with a final measure (measure 24) marked 'f' (forte) and 'sfz'.

A D A G I O .
S o s t e n u t o .

p dolce *cresc.* *p* *pp*

cres. *tr* *dolce* *fz* *fz* *8va*

loco *tr* *espress.*

8va *loco* *tr* *Sul D*

Pizzicato *pf* *p* *dolce* *8* *tr* *tr*

p *ten.* *2*

fz *espress.*

dolce *espress.*

dolcissimo *mezza voce* *3* *6*

tr *8va* *loco* *ad libitum* *calando*

Tempo comodo.

Rondo.

The musical score is for the Violoncello Secondo part of a Rondo, marked "Tempo comodo." It begins in G major and 2/4 time. The notation includes various dynamics such as *f*, *p*, *mf*, *sfz*, *cres.*, *decrescendo*, *rallentando*, *a Tempo*, and *Minore.* (D minor). Articulation marks include *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). Phrasing and performance instructions include *mezza voce*, *dolce*, and *risoluto*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). The piece concludes with a key signature change to D minor.

VIOLONCELLO SECONDO.

5

p dolce

pp

mf

dolce

in 8va

fz Maggiore

decrecendo

Loco

tr

diminuendo

risoluto

rallent.

m.v.

poco lento

Semplice

Tempo I^{mo}

dolce

p

Sul ponticello

pf

Sempre piano

Flautino

cres.

cen.

Loco

do

diminuendo

tr

sfz

ff

più mosso